

Save the Date

February 27-March 1 Exams (AADbK)

*Deadline 1/23

March 20-22 Exams (KDGC)

*Deadline 2/6

May 8-10 Exams (ATB)

*Deadline 4/3



Cecchetti

Ohio Committee

2026 Winter Ballet Day



OHIO
COMMITTEE

February 15, 2026

Above The Barre
1450 W. Bagley Rd
Berea, OH 44017

Workshop Classes
Teen Scholarship Auditions



Scholarship Auditions

Two Age Divisions:

Division 3: Cecchetti Grades III & IV
Division 4: Cecchetti Grades V+
(Age as of 2/6/2026)

Ballet Day Dress Code must be followed for Scholarship Auditions.

12:00-12:45 – Division 3 and 4 Auditions
4:00-4:30 – Scholarship Awards Ceremony

Students taking the scholarship auditions are simply taking another class. They are judged during that class on adage, petite allegro, and grande allegro, which are all elements of a typical ballet class.

All Participants will receive a certificate. Winners will be announced at Ballet Day. The top winner will receive an Ohio Committee CCA Scholarship Winner T-shirt and free tuition and room/board at the Cecchetti International Summer School in Holland, MI this summer.

Audition Requirements:

- Be registered for and take the syllabus class(es) at Ballet Day
- Fill out a scholarship application
- Pay correct entry fee
- Follow Ballet Day Dress Code
- Primary students auditioning for scholarships must take the syllabus class and jazz class

Benefits of Scholarship Auditions

- Exposes students to the audition atmosphere
- Prepares students for the exam experience



Schedule

*Order of genres is subject to change without notice

Primary III:

9:00-10:00 – Jazz
10:00-11:00 – Cecchetti
11:00-12:00 – Mus. Theatre

Grade I:

11:00-12:00 – Jazz
12:00-1:00 – Lunch
1:00-2:00 – Hip Hop
2:00-4:00 – Cecchetti

Grade II:

11:00-12:00 – Jazz
12:00-1:00 – Lunch
1:00-2:00 – Hip Hop
2:00-4:00 – Cecchetti

Grade III:

10:00-11:00 – Jazz
11:00-12:00 – Cecchetti
12:00-12:45 – Scholarship*
12:45-1:00 – Lunch
1:00-2:00 – Cecchetti
2:00-3:00 – Hip Hop
3:00-4:00 – Mus. Theatre
4:00-4:30 – Awards

Grade IV:

10:00-11:00 – Jazz
11:00-12:00 – Cecchetti
12:00-12:45 – Scholarship*
12:45-1:00 – Lunch
1:00-2:00 – Cecchetti
2:00-3:00 – Hip Hop
3:00-4:00 – Mus. Theatre
4:00-4:30 – Awards

Grade V:

8:30-11:00 – Cecchetti
11:00-12:00 – Pointe
12:00-12:45 – Scholarship*
12:45-1:00 – Lunch
1:00-2:00 – Mus. Theatre
2:00-3:00 – Jazz
3:00-4:00 – Hip Hop
4:00-4:30 – Awards

Grade VI / VII:

8:30-11:00 – Cecchetti
11:00-12:00 – Pointe
12:00-12:45 – Scholarship*
12:45-1:00 – Lunch
1:00-2:00 – Mus. Theatre
2:00-3:00 – Jazz
3:00-4:00 – Hip Hop
4:00-4:30 – Awards

*Scholarships are for students ages 12 and older studying Cecchetti Grades III and above

Member Meeting / Luncheon

12:00-2:00pm

Dress Code

Ladies: Black leotard, pink tights, pink ballet slippers, and hair in a clean, secure bun

Gentlemen: White or black T-shirt, black dance pants or tights, dance belt or compression shorts, black ballet slippers, and hair away from face

Guest Faculty

Rosina DeVries

Rosina DeVries was born and raised in England where she received her early training with Elizabeth Swan at the Weston Schools of Dancing. She later studied with Viccy Chappell at the London College of Dance, where she received her Teaching Diploma with Distinction and was awarded the Maestro Enrico Cecchetti Diploma. During her training for the Final Diploma, Rosina was awarded both the Diana Barker Award for Cecchetti Ballet and the Lisa Osbourn Award for Classical Ballet. Rosina danced with the Chelmsford Ballet Company and New palm productions. Teaching has taken Rosina to Greece, New York, and North Carolina where she was the head of the Cecchetti program at City Ballet of Raleigh. Currently she is on faculty at the Dance Center of Evanston in Illinois and guest teaching at various workshops and summer programs. Former students have moved on to study at the School of American Ballet, The Jacqueline Kennedy Onassis School at American Ballet Theatre, The Juilliard School and NCSA, as well as performing with The Richmond Ballet, Carolina Ballet, Ballet Theatre of Maryland and New Jersey Ballet.. Rosina is a Diploma Fellow and Examiner with the Cecchetti Council of America and serves on the CCA National Executive Board of Directors.

Denise Gillman

FDCCA, AISTD – Académie Founder, Ms. Gillman began her early training in Michigan with Marjorie B. Randazzo; she was the recipient of the Hammond Scholarship allowing her to continue as a full-time student at the National Ballet School of Canada. Ms. Gillman is a frequent guest teacher in the United States and Europe, including faculty positions at the Pittsburgh Ballet Theatre School, Carnegie Mellon University, Louisville Ballet School, the International Summer School of the Cecchetti Council of America, ISTD – Cecchetti, and the KATE, Simmons School in England. Ms. Gillman is familiar with Balanchine style and has training in the Vaganova and RAD methods of teaching although her teaching preference is the Cecchetti Method. Through many years of continued education, dedication, and love of dance, Ms. Gillman has achieved an associate diploma from the Imperial Society of Teachers of Dancing and has also earned her Cecchetti Diploma as a dancer and teacher. Denise is a member of Ohio Dance Masters Chapter 16, Dance Masters of America, and an Examiner for the Cecchetti Council of America.