

Save the Date

February 18 Winter Ballet Day
*Deadline 2/2

March 1-3 Exams (AADbK)
*Deadline 1/19

May 17-19 Exams (ATB)
*Deadline 4/5



Cecchetti

Ohio Committee

2024 Winter Ballet Day



OHIO
COMMITTEE

February 18, 2024

Above The Barre
1450 W. Bagley Rd
Berea, OH 44017

Workshop Classes
Teen Scholarship Auditions



OHIO
COMMITTEE

Guest Faculty

Laurie Papovich

Laurie Papovich grew up in the Cecchetti Method at her sister, Kathleen Tenniswood's studio. She has been teaching the Cecchetti Method of ballet for over 40 years. Laurie is honored to serve as a member of the National Executive Board for CCA and is the Counselor Coordinator and Dorm Liaison for CCA International Summer School. Laurie is also the Chairperson of the Scholarship committee for the Council. Ms. Papovich holds the honor of achieving the Diploma teaching certificate of Maestro Cecchetti's Method of Ballet and is a certified member of Dance Masters of Michigan/Dance Masters of America. She attributes her success of her students for the technical discipline and artistry of the Cecchetti Method. In her spare time, Ms. Laurie loves cooking, gardening, and spending time with her family and six dogs.

Theresa Butkovich

DFCCA, NEBD, CCA Board of Examiners. Ms. Butkovich began her training with Rose Marie Floyd at age 4 and studied with her for 14 years. She continued her study of dance in England and New York City with renowned teachers from the Joffrey Ballet, American Ballet Theatre, and The Royal Ballet School in London. As a student, she was awarded numerous scholarships for demonstrating outstanding talent and was invited by Kristen Ralov and Dredbjorn Bjomsson to attend the Royal Danish Ballet School. She has performed many principal roles and danced with the Boston Ballet and Contemporary Civic Ballet Company. Theresa holds the Maestro Enrico Cecchetti Diploma. She is an Executive Officer and National Examiner of the CCA. She was the director of the Rose Marie Floyd Studio of Dance and the Artistic Director of the Contemporary Civic Ballet Company for 14 years. She is currently the director of TMB Ballet which provides master classes, ballet intensives, private coaching, and choreography.

Denise Gillman

DFCCA, AISTD – Academy Founder. Ms. Gillman began her early training in Michigan with Marjorie B. Randazzo; she was the recipient of the Hammond Scholarship allowing her to continue as a full-time student at the National Ballet School of Canada. Ms. Gillman is a frequent guest teacher in the United States and Europe, including faculty positions at the Pittsburgh Ballet Theatre School, Carnegie Mellon University, Louisville Ballet School, the International Summer School of the Cecchetti Council of America, ISTD – Cecchetti, and the Kate, Simmons School in England. Ms. Gillman is familiar with Balanchine style and has training in the Vaganova and RAD methods of teaching although her teaching preference is the Cecchetti Method. Through many years of continued education, dedication, and love of dance, Ms. Gillman has achieved an associate diploma from the Imperial Society of Teachers of Dancing and has also earned her Cecchetti Diploma as a dancer and teacher. Denise is a member of Ohio Dance Masters Chapter 16, Dance Masters of America, and an Examiner for the Cecchetti Council of America.

Scholarship Auditions

Two Age Divisions:

Division 3: Cecchetti Grades III & IV
Division 4: Cecchetti Grades V+
(Age as of 2/18/2024)

Ballet Day Dress Code must be followed for Scholarship Auditions.

12:00-1:00 – Division 3 and 4 Auditions
3:30-4:00 – Scholarship Awards Ceremony

Students taking the scholarship auditions are simply taking another class. They are judged during that class on adage, petite allegro, and grande allegro, which are all elements of a typical ballet class.

All Participants will receive a certificate. Winners will be announced at Ballet Day. The top winner will receive an Ohio Committee CCA Scholarship Winner T-shirt and free tuition and room/board at the Cecchetti International Summer School in Holland, MI this summer.

Audition Requirements:

- Be registered for and take the syllabus class(es) at Ballet Day
- Fill out a scholarship application
- Pay correct entry fee
- Follow Ballet Day Dress Code
- Primary students auditioning for scholarships must take the syllabus class and jazz class

Benefits of Scholarship Auditions

- Exposes students to the audition atmosphere



Schedule

Primary III:

10:00-11:00 – Cecchetti
11:00-12:00 – Jazz
12:00-1:00 – Hip Hop

Grade I:

12:30-2:30 – Cecchetti
2:30-3:30 – Hip Hop
4:00-5:00 – Jazz

Grade II:

12:30-2:30 – Cecchetti
2:30-3:30 – Hip Hop
4:00-5:00 – Jazz

Grade III:

10:00-11:00 – Jazz
11:00-12:00 – Cecchetti
12:00-1:00 – Scholarship
1:00-1:30 – Lunch
1:30-2:30 – Hip Hop
2:30-3:30 – Cecchetti
3:30-4:00 – Awards
4:00-5:00 – Contemp

Grade IV:

10:00-11:00 – Jazz
11:00-12:00 – Cecchetti
12:00-1:00 – Scholarship
1:00-1:30 – Lunch
1:30-2:30 – Hip Hop
2:30-3:30 – Cecchetti
3:30-4:00 – Awards
4:00-5:00 – Contemp

Grade V:

8:30-11:00 – Cecchetti
11:00-12:00 – Pointe
12:00-1:00 – Scholarship
1:00-1:30 – Lunch
1:30-2:30 – Contemp
2:30-3:30 – Jazz
3:30-4:00 – Awards
4:00-5:00 – Hip Hop

Grade VI / VII:

8:30-11:00 – Cecchetti
11:00-12:00 – Pointe
12:00-1:00 – Scholarship
1:00-1:30 – Lunch
1:30-2:30 – Contemp
2:30-3:30 – Jazz
3:30-4:00 – Awards
4:00-5:00 – Hip Hop

Teacher Classes
1:30-3:30pm

Dress Code

Ladies: Black leotard, pink tights, pink ballet slippers, and hair in a clean bun

Gentlemen: White or black T-shirt, black dance pants or tights, and black ballet slippers