

Save the Date

November 7-9
*10/3/25

Exams (ATB)

January 10

College Scholarship due

February 15
*Deadline 1/19

Winter Ballet Day (ATB)

Feb 27 – Mar 1
*Deadline 1/23/26

Exams (AADbK)

May TBD
*Deadline TBD

Exams (ATB)



Cecchetti

Ohio Committee

2025 Fall Ballet Day



OHIO COMMITTEE

October 19, 2025

Above The Barre
1450 W. Bagley Rd
Berea, OH 44017

Workshop Classes
Youth Scholarship Auditions



Guest Faculty

Theresa Butkovich

DFCCA, NEBD, CCA Board of Examiners. Ms. Butkovich began her training with Rose Marie Floyd at age 4 and studied with her for 14 years. She continued her study of dance in England and New York City with renowned teachers from the Joffrey Ballet, American Ballet Theatre, and The Royal Ballet School in London. As a student, she was awarded numerous scholarships for demonstrating outstanding talent and was invited by Kristen Ralov and Dredbjorn Bjornsson to attend the Royal Danish Ballet School. She has performed many principal roles and danced with the Boston Ballet and Contemporary Civic Ballet Company. Theresa holds the Maestro Enrico Cecchetti Diploma. She is an Executive Officer and National Examiner of the CCA. She was the director of the Rose Marie Floyd Studio of Dance and the Artistic Director of the Contemporary Civic Ballet Company for 14 years. She is currently the director of TMB Ballet which provides master classes, ballet intensives, private coaching, and choreography.

Denise Gillman

FDCCA, AISTD – Academy Founder. Ms. Gillman began her early training in Michigan with Marjorie B. Randazzo; she was the recipient of the Hammond Scholarship allowing her to continue as a full-time student at the National Ballet School of Canada. Ms. Gillman is a frequent guest teacher in the United States and Europe, including faculty positions at the Pittsburgh Ballet Theatre School, Carnegie Mellon University, Louisville Ballet School, the International Summer School of the Cecchetti Council of America, ISTD – Cecchetti, and the Kate. Simmons School in England. Ms. Gillman is familiar with Balanchine style and has training in the Vaganova and RAD methods of teaching although her teaching preference is the Cecchetti Method. Through many years of continued education, dedication, and love of dance, Ms. Gillman has achieved an associate diploma from the Imperial Society of Teachers of Dancing and has also earned her Cecchetti Diploma as a dancer and teacher. Denise is a member of Ohio Dance Masters Chapter 16, Dance Masters of America, and an Examiner for the Cecchetti Council of America.

Scholarship Auditions

Two Age Divisions:

Division 1: Ages 8-9

Division 2: Ages 10-11

(Age as of 10/19/2025)

Ballet Day Dress Code must be followed for Scholarship Auditions.

12:00-1:00 – Division 1 and 2 Auditions

4:00-4:30 – Scholarship Awards Ceremony

Students taking the scholarship auditions are simply taking another class. They are judged during that class on adage, petite allegro, and grande allegro, which are all elements of a typical ballet class.

All Participants will receive a certificate. Winners will be announced at Ballet Day. The top winner will receive an Ohio Committee CCA Scholarship Winner T-shirt and free tuition to a future Ballet Day.

Audition Requirements:

- Be registered for and take the syllabus class(es) at Ballet Day
- Fill out a scholarship application
- Pay correct entry fee
- Follow Ballet Day Dress Code
- Primary students auditioning for scholarships must take the syllabus class and jazz class

Benefits of Scholarship Auditions

- Exposes students to the audition atmosphere
- Prepares students for the exam experience



Schedule

Primary III:

9:00-10:00 – Hip Hop

10:00-11:00 – Cecchetti

11:00-12:00 – Lyrical

Grade I:

11:00-12:00 – Jazz

12:00-12:45 – Scholarship*

12:45-1:00 – Lunch

1:00-2:00 – Hip Hop

2:00-4:00 – Cecchetti

Grade II:

11:00-12:00 – Hip Hop

12:00-12:45 – Scholarship*

12:45-1:00 – Lunch

1:00-2:00 – Jazz

2:00-4:00 – Cecchetti

Grade III:

10:00-11:00 – Jazz

11:00-12:00 – Cecchetti

12:00-12:45 – Scholarship*

12:45-1:00 – Lunch

1:00-2:00 – Cecchetti

2:00-3:00 – Hip Hop

3:00-4:00 – Contemp

Grade IV:

10:00-11:00 – Jazz

11:00-12:00 – Cecchetti

12:00-1:00 – Lunch

1:00-2:00 – Cecchetti

2:00-3:00 – Hip Hop

3:00-4:00 – Contemp

Grade V:

8:30-11:00 – Cecchetti

11:00-12:00 – Pointe

12:00-1:00 – Lunch

1:00-2:00 – Contemp

2:00-3:00 – Jazz

3:00-4:00 – Hip Hop

Grade VI / VII:

8:30-11:00 – Cecchetti

11:00-12:00 – Pointe

12:00-1:00 – Lunch

1:00-2:00 – Contemp

2:00-3:00 – Jazz

3:00-4:00 – Hip Hop

*Scholarships are for students ages 11 and under

**Non ballet genres are subject to change without notice

Member Meeting / Luncheon

12:00-2:00pm

Dress Code

Ladies: Black leotard, pink tights, pink ballet slippers, and hair in a clean, secure bun

Gentlemen: White or black T-shirt, black dance pants or tights, dance belt or compression shorts, black ballet slippers, and hair away from face